

SENIOR RECITAL

Molly Jennings, *soprano*

Erika Tazawa, *piano*

Jessica Bell, *clarinet*



Monday, April 26, 2021 | 7:00 PM

Applied Instructor: Nathan Munson

SCHOOL of **MUSIC**
where PASSION is *heard*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

musicKSU.com



**Welcome to the Dr. Bobbie Bailey School of Music
at Kennesaw State University**

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



Molly Jennings, soprano | Bachelor of Music in Performance

I.

W.A. Mozart (1756-1791)

E Susanna non vien! and Dove sono, from Le nozze di Figaro

II.

W.A. Mozart

Oiseaux, si tous les ans, KV 307

Dans un bois solitaire, KV 308

Komm, liebe Zither, komm, K. 351

Das Veilchen, K. 476

III.

Franz Schubert (1797-1828)

Der Hirt auf dem Felsen

IV.

Lori Laitman (b. 1955)

English Days and Nights

I. Along with me

II. They might not need me

III. The night has a thousand eyes

IV. Over the fence

V. Song

VI. Wild Nights



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College of the Arts

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)